

Toccata from L'Orfeo

Claudio Monteverdi
arr. Corsin Tuor

Allegro $\text{♩} = 66$

Score for 12/11/2019

Instrument List:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani

Score Details:

- Key Signature: Two sharps (F# and C#)
- Time Signature: Common time (C)
- Tempo: Moderato
- Rehearsal Mark: 1
- Section: Introduction

Score Content:

The score is a musical score for a brass band, featuring 17 instruments. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as Moderato. The score is divided into five measures. The first measure is marked with a rehearsal mark (1) and a section title (Introduction). The score includes dynamics such as *ff* (fortissimo) and *ff* (fortissimo). The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is marked with a large, diagonal watermark reading "Demo Score".

6

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

11

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

The image displays a musical score for a piano piece, overlaid with a large, diagonal watermark that reads "Demo Score". The score is organized into five systems of staves. The first four systems each consist of four staves, while the fifth system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo). The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right.

23

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score is written for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 23. The choir parts (Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt.) are mostly silent, indicated by whole rests. The Flute (Flg. Hrn.) and Horns (Hrn.) parts are active, featuring melodic lines and rhythmic patterns. The Baritone (Bar.) and Trumpet (Trb.) parts also have melodic lines. The Euphonium (Euph.) and Bass (Bass) parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part is silent, indicated by whole rests.

28

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score is written for a full orchestra and vocal soloists. It begins at measure 28. The vocal parts (Soprano, Solo, Repetition, 2nd, and 3rd Chorus) are in treble clef with a key signature of two sharps (F# and C#). The woodwind section includes Flute, Solo Horn, 1st Horn, and 2nd Horn, all in treble clef. The woodwind section also includes 1st and 2nd Baritone and Bass Trombone in treble clef, and Euphonium in treble clef. The brass section includes 1st and 2nd Trumpet in treble clef, 3rd Trumpet in bass clef, and Euphonium in treble clef. The percussion section includes Euphonium, E♭ Bass, B♭ Bass, and Timp. The score is marked with a large 'Demo Score' watermark.

33 **B**

Sop. Crt. *tutti ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

The musical score is for a piece titled 'Toccata from L'Orfeo - LME 780'. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, Repetition, 2nd, and 3rd Chorus, all marked with 'ff' (fortissimo) and a 'tutti' instruction. The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The score is marked with 'ff' (fortissimo) throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

38

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score is written for a large ensemble. Measures 38-42 are shown. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts include:

- Soprano Choir (Sop. Crt.): Melodic line with some rests.
- Solo Choir (Solo Crt.): Melodic line with some rests.
- Repetition Choir (Rep. Crt.): Rhythmic accompaniment.
- 2nd Choir (2nd Crt.): Rhythmic accompaniment.
- 3rd Choir (3rd Crt.): Rhythmic accompaniment.
- Flute (Flg. Hrn.): Melodic line.
- Solo Horn (Solo Hrn.): Melodic line.
- 1st Horn (1st Hrn.): Rhythmic accompaniment.
- 2nd Horn (2nd Hrn.): Rhythmic accompaniment.
- 1st Baritone (1st Bar.): Sustained notes.
- 2nd Baritone (2nd Bar.): Sustained notes.
- 1st Trumpet (1st Trb.): Sustained notes.
- 2nd Trumpet (2nd Trb.): Sustained notes.
- Bass Trumpet (B. Trb.): Sustained notes.
- Euphonium (Euph.): Sustained notes.
- E♭ Bass: Sustained notes.
- B♭ Bass: Sustained notes.
- Timpani (Timp.): Rhythmic accompaniment.

43

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

The musical score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 43. The Soprano Choir (Sop. Crt.) has a melodic line with some grace notes. The Solo Choir (Solo Crt.) and Repetition Choir (Rep. Crt.) have more rhythmic, eighth-note patterns. The woodwinds (Flute, Horns) and brass (Baritone, Euphonium, Basses) provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) has a steady, rhythmic accompaniment. A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.